## Hunter's Point South Intermediate School and High School



Tony Esposito

#### **Location** overview

Name Hunter's Point South Intermediate School and

High School

Location Queens, New York

Size 154,000 Sq. Ft.

Occupancy Educational

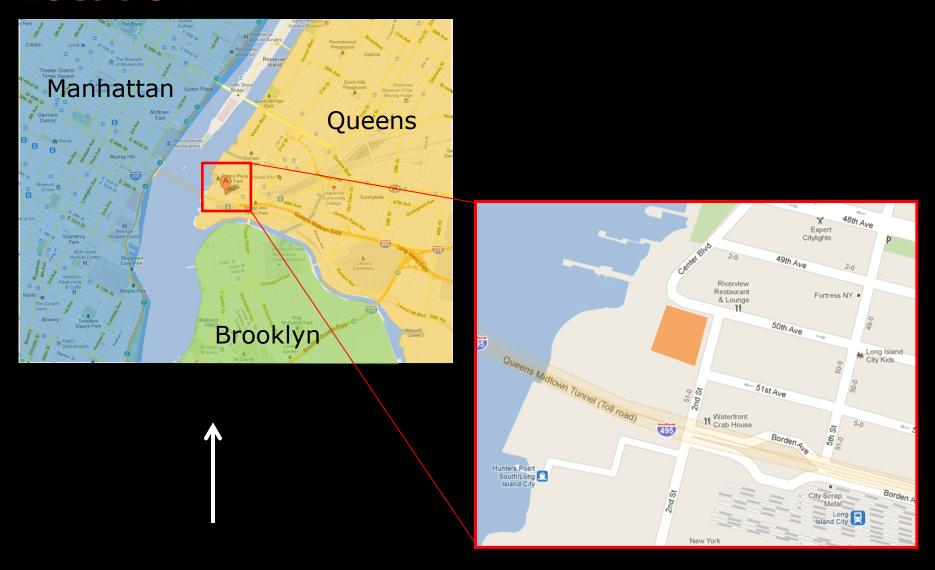
Cost \$61,000,000

**Architect** FXFOWLE Architects

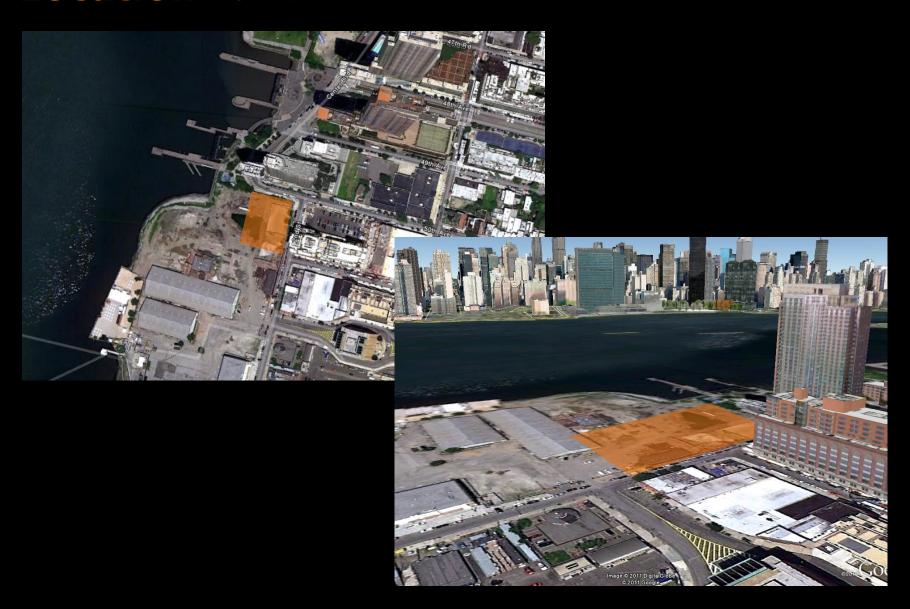
General Skanska Construction

Contractor

#### **Location** site



#### **Location** context



#### **Spaces**



façade



auditorium



HS Art Room IS café

environments that allow each program to function independently, while sharing common resources. Of particular importance, building

people

lighting

### Connection

**Connectivity** 

architecture

programs

community

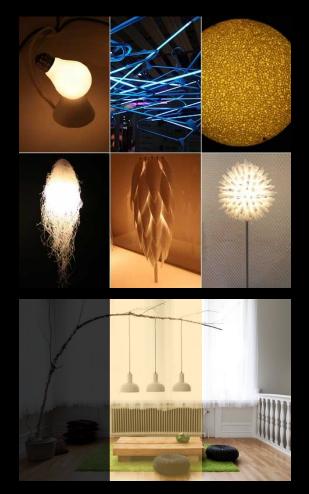








#### **Connect** lighting + architecture



Entrance: Focal Point

Minimalistic



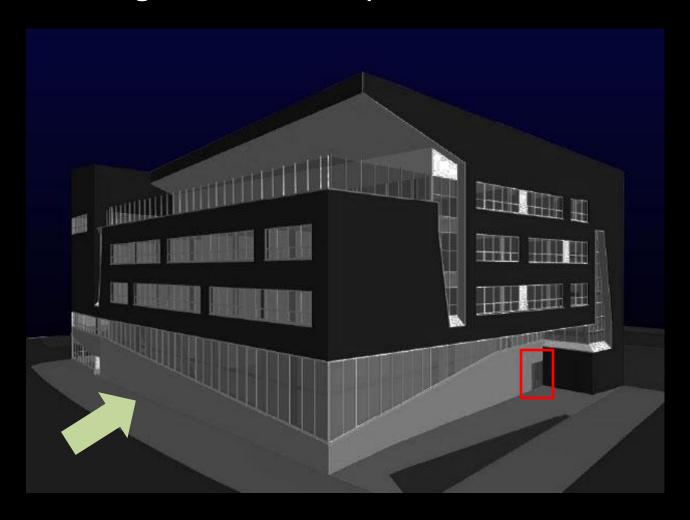
Visible from River



Vandal Proof



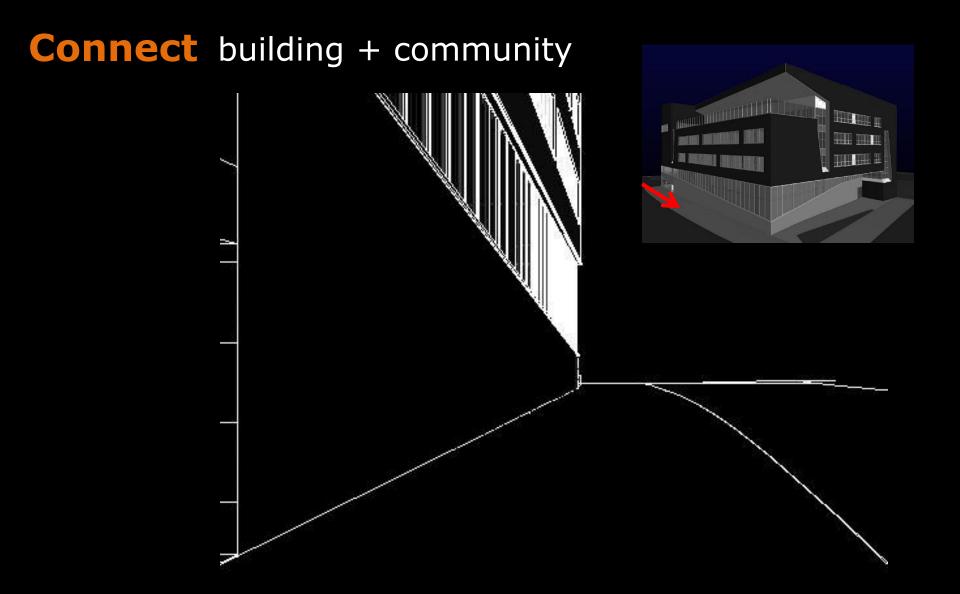


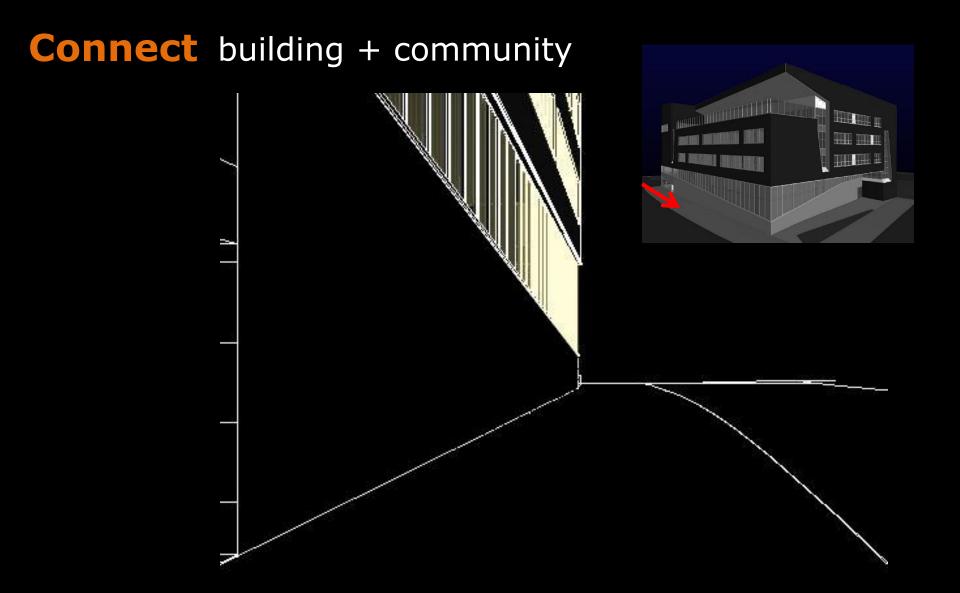


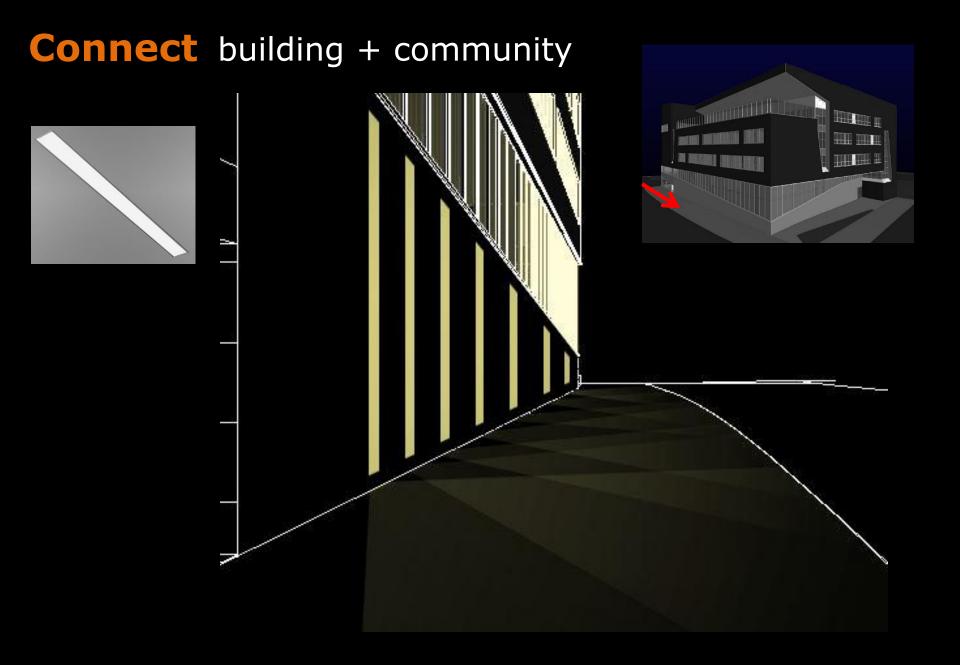


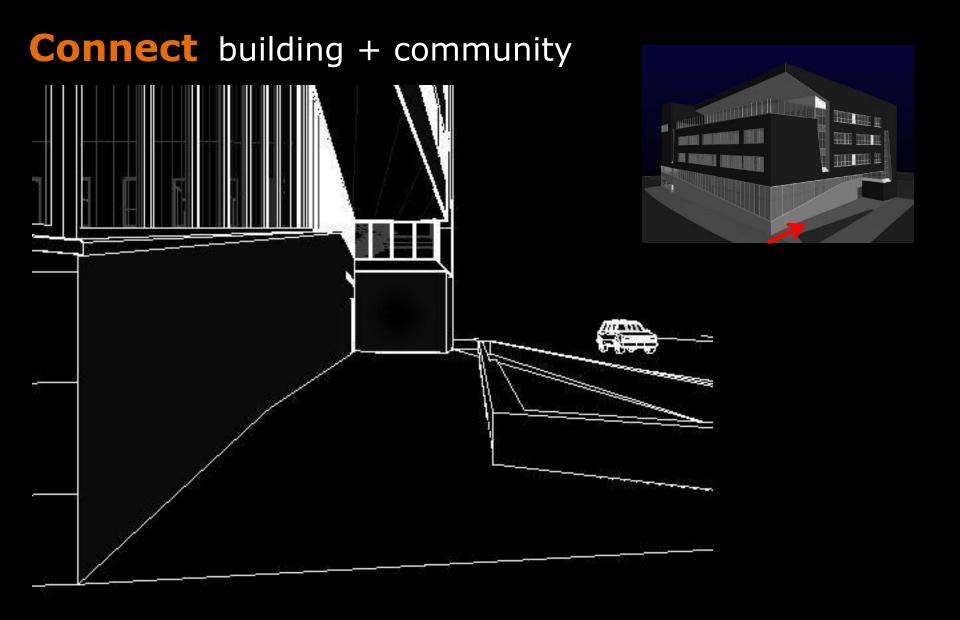






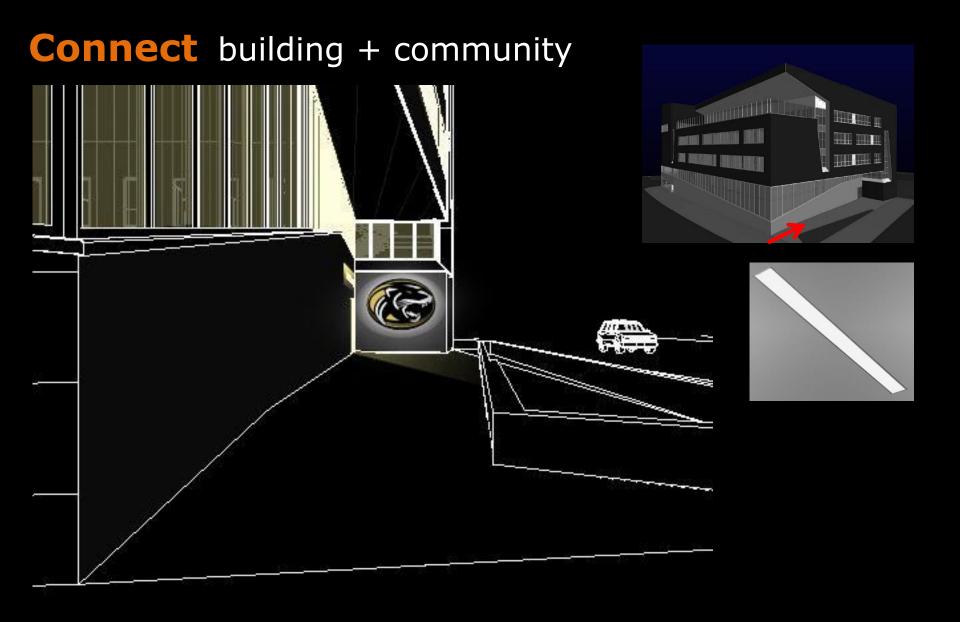




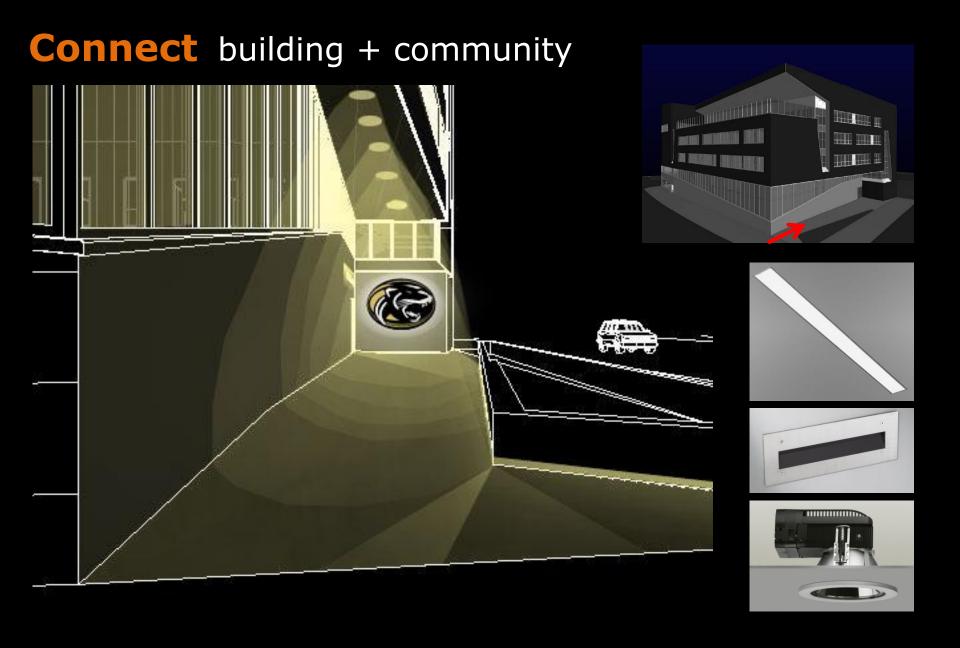
















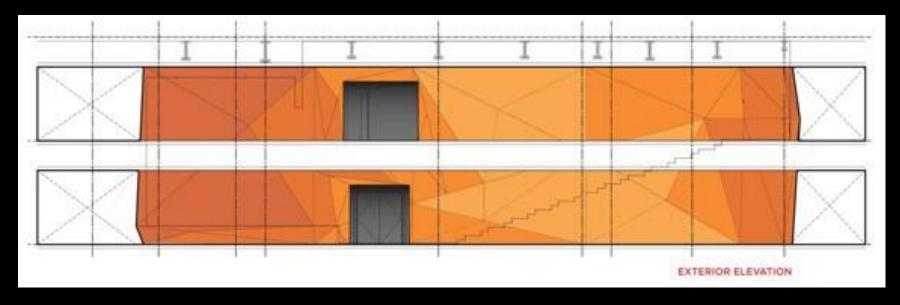


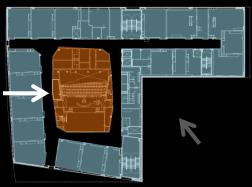


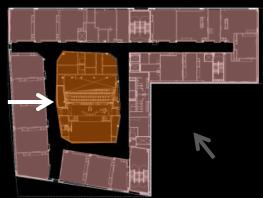
#### **Auditorium**









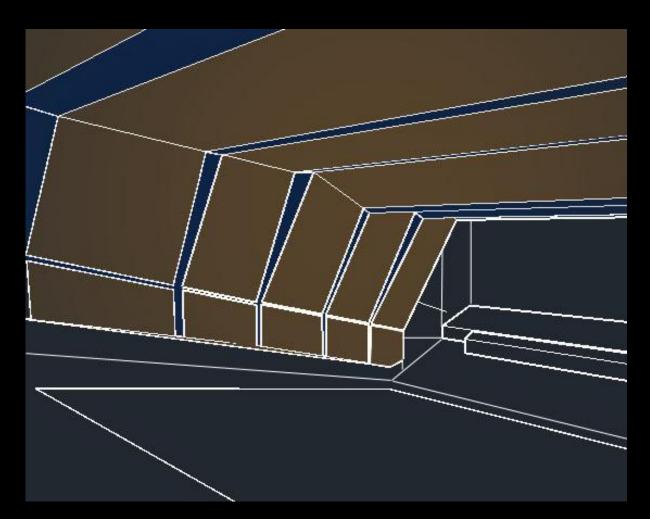


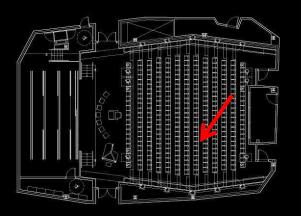


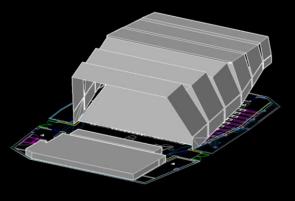




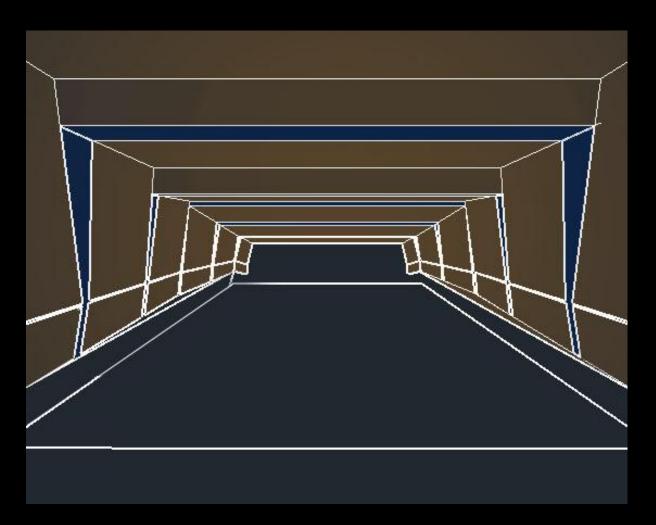


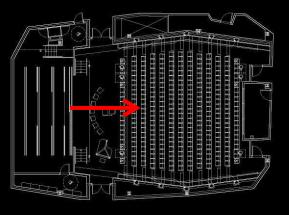


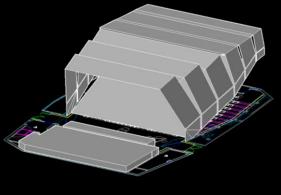




# **Connect** people + programs







#### **Connect** lighting + architecture

#### **Public**



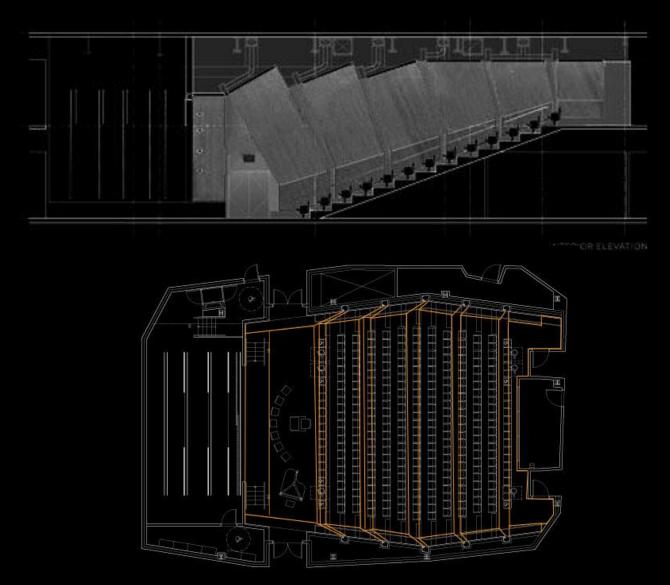
- Uniform Light levels
- High brightness
- Small to no Peripheral Emphasis

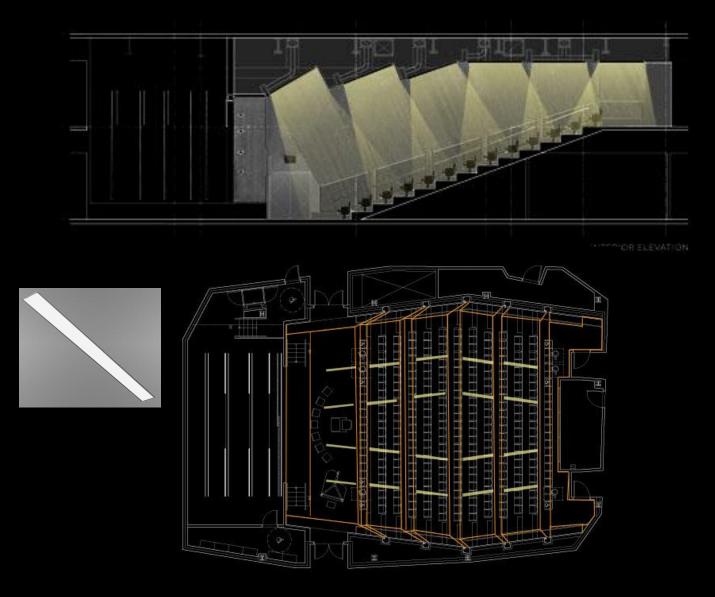
#### Private

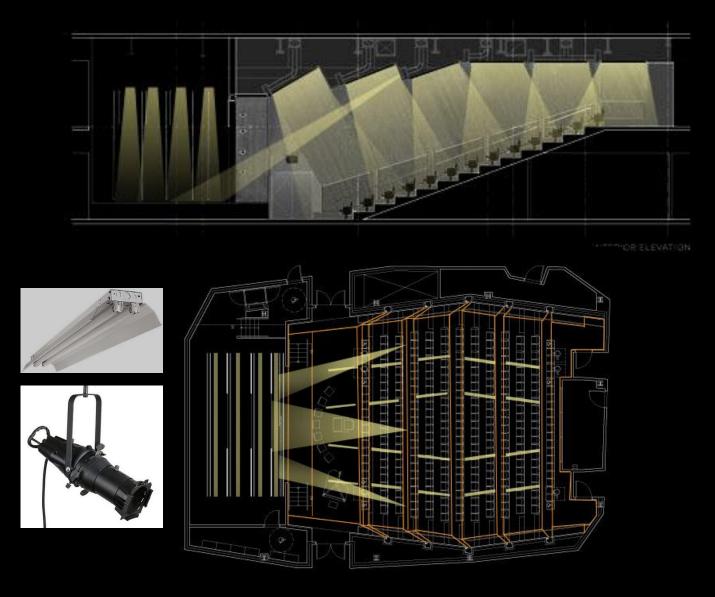


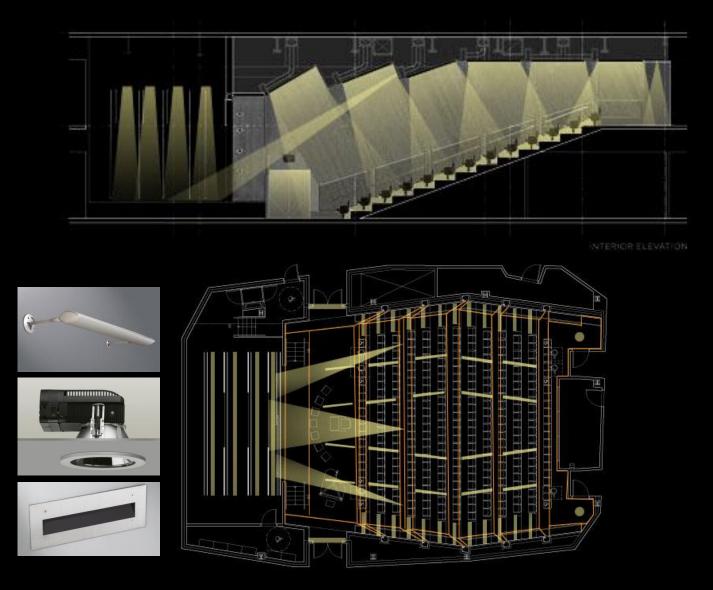
- Non-Uniform Lighting
- High Brightness Remote From User
- Peripheral (Wall) Emphasis
- Warm Tones



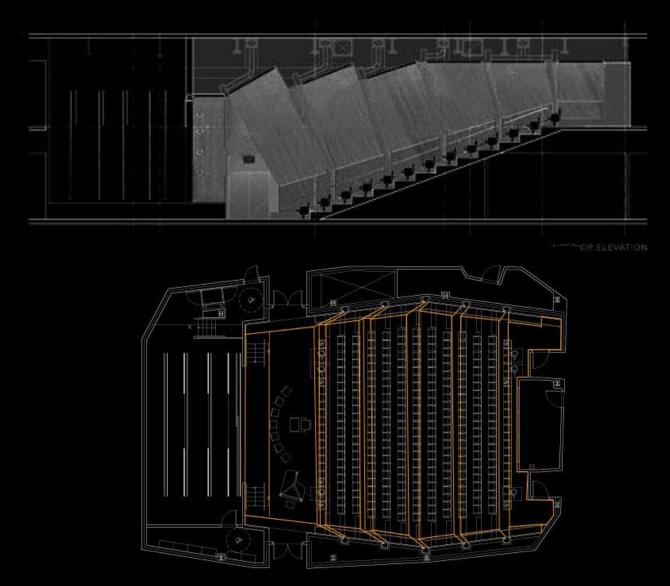


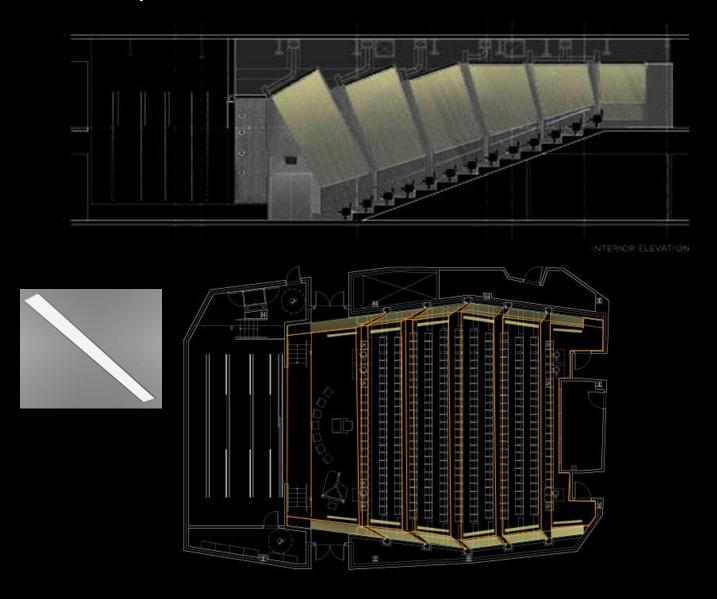


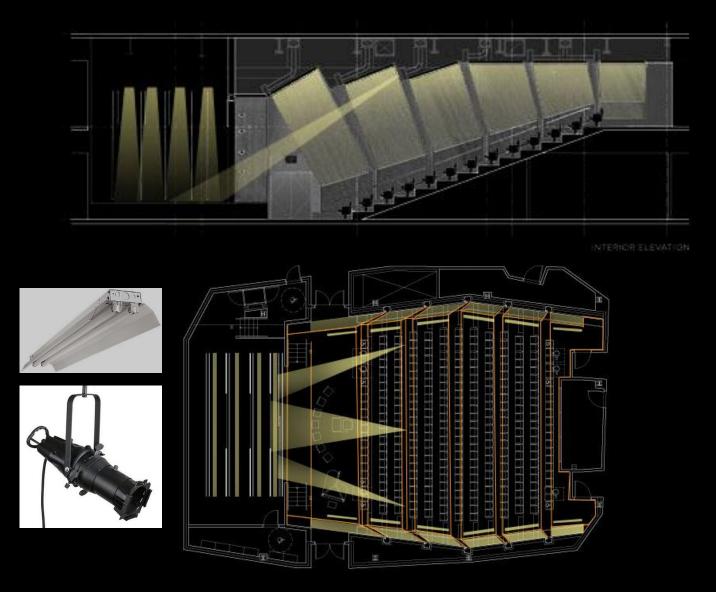


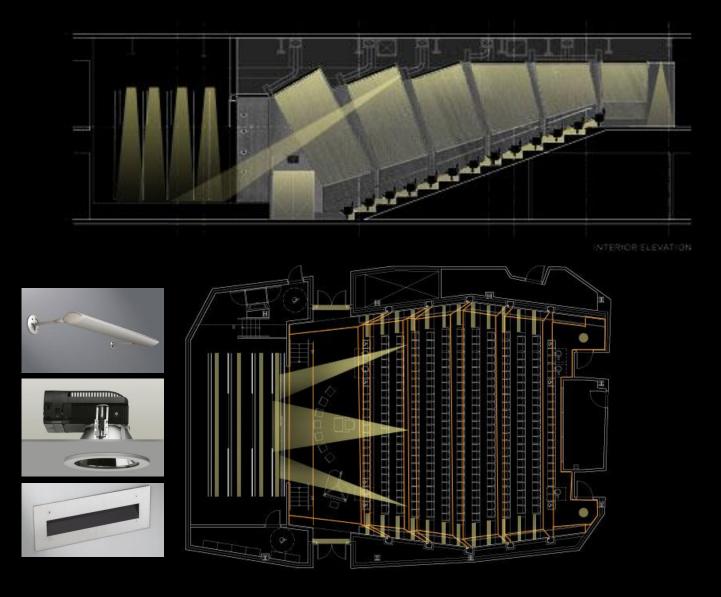




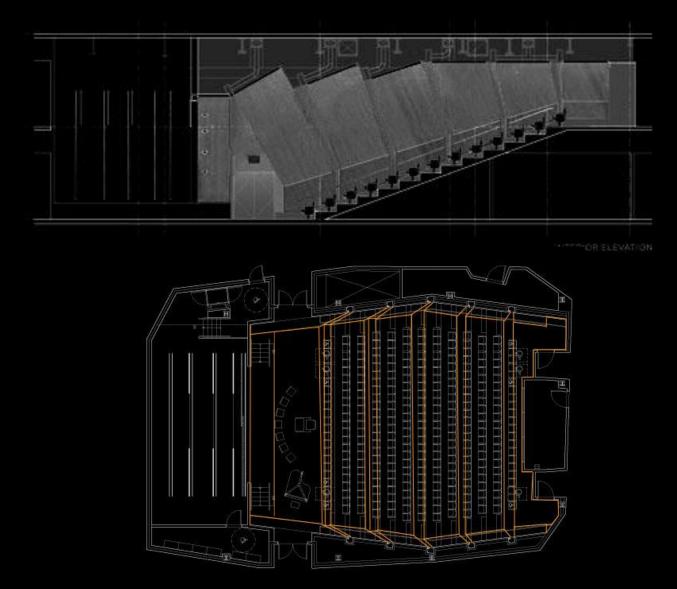


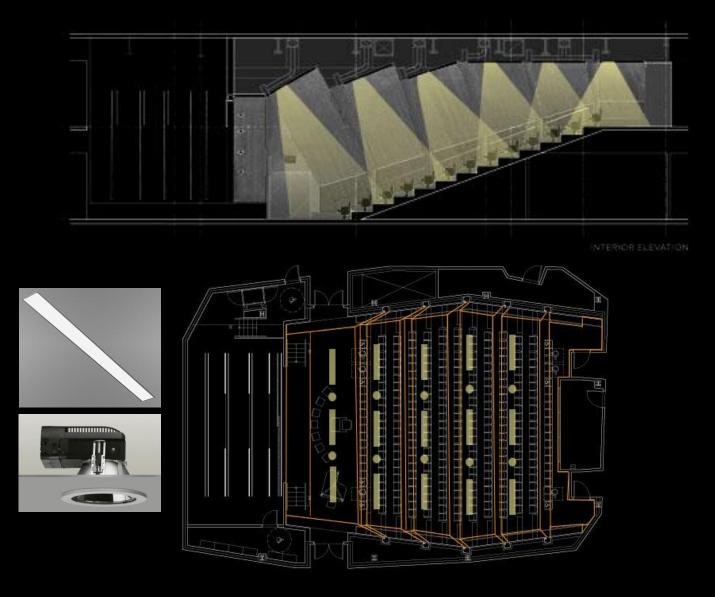


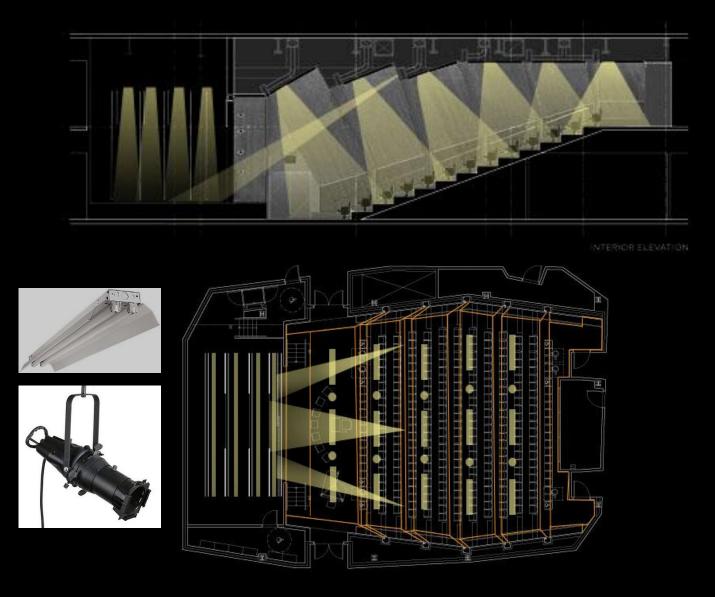


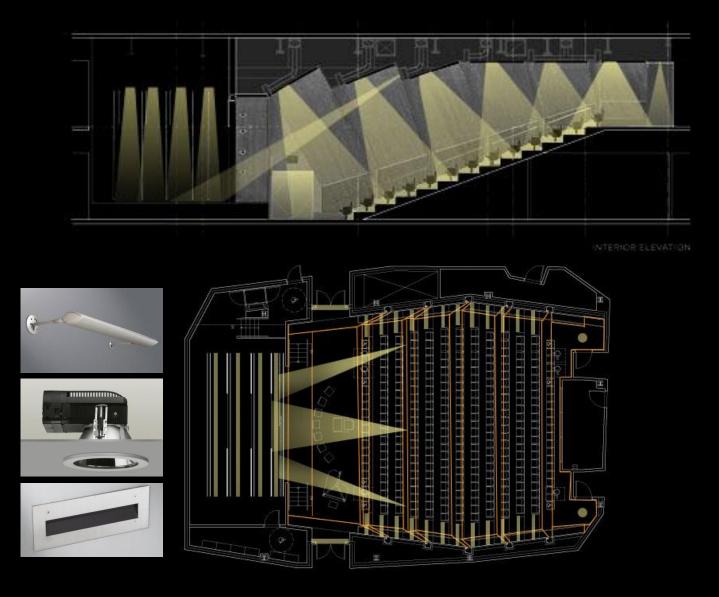




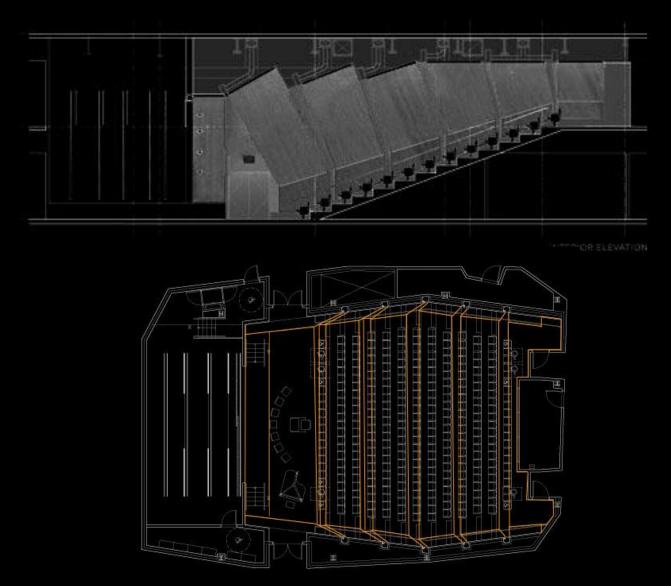


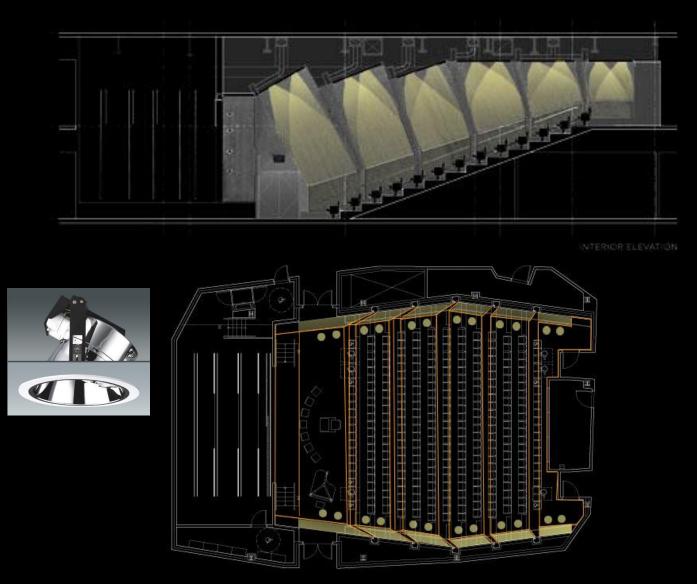


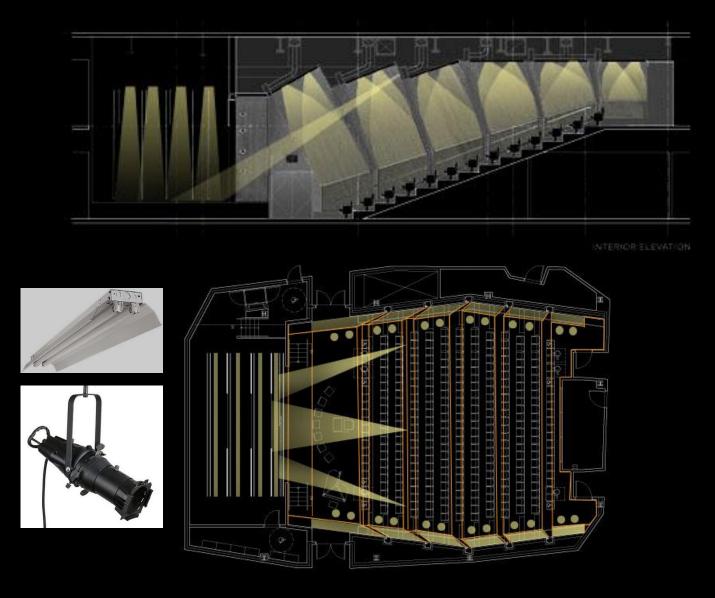


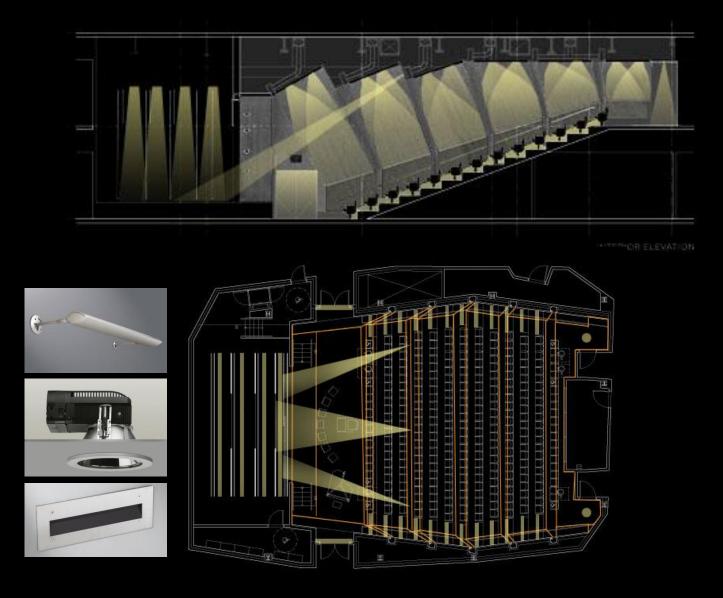




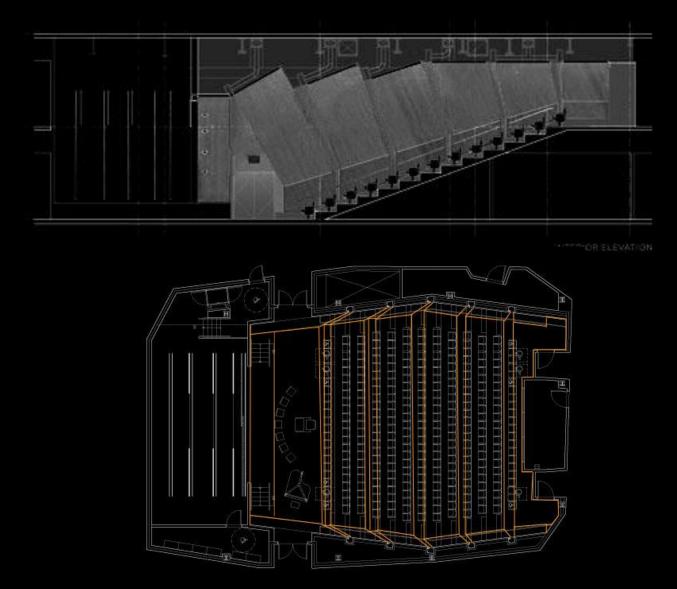


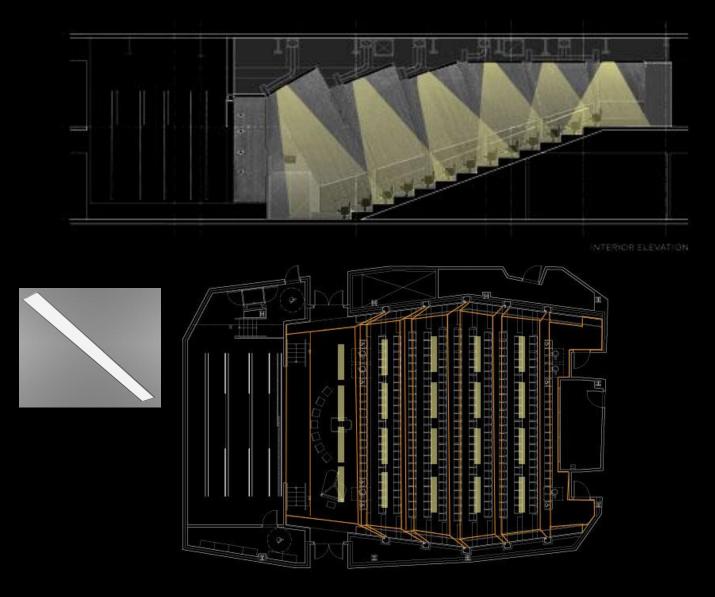


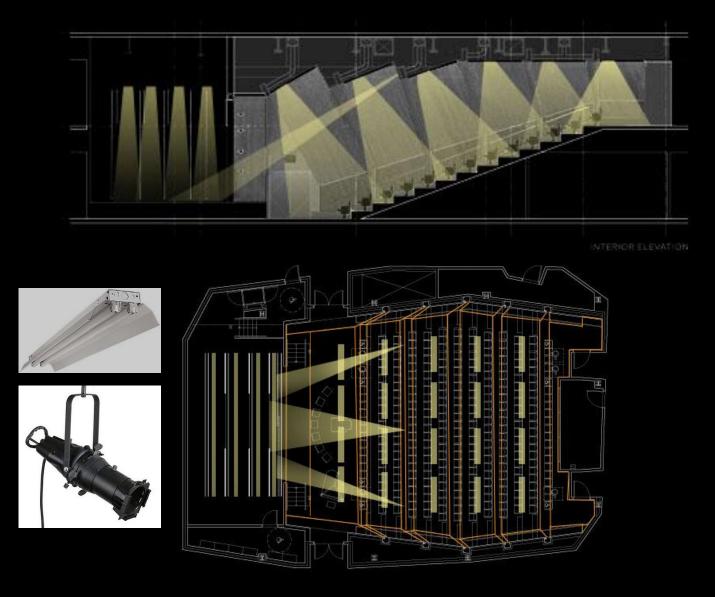


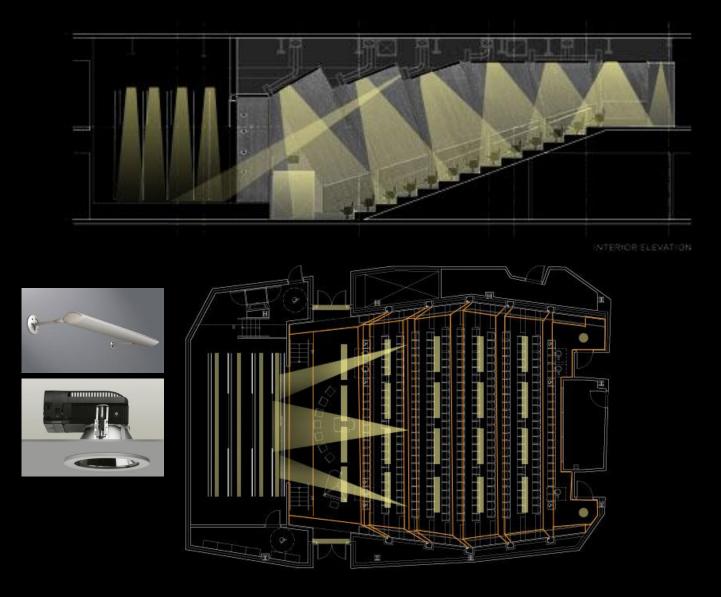


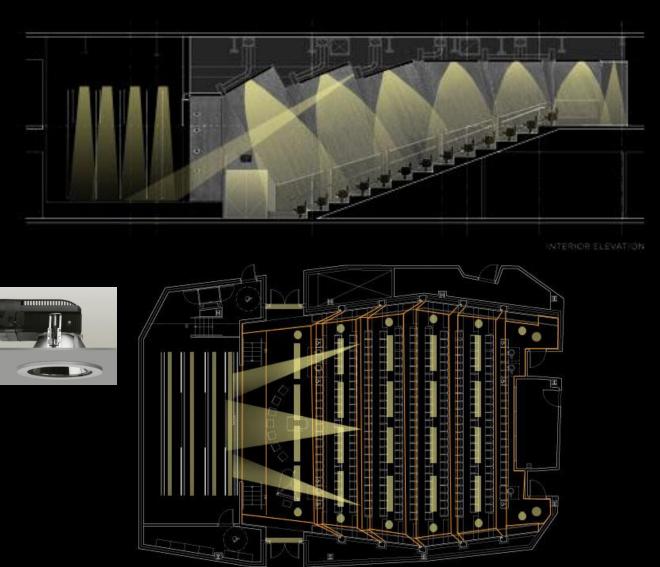




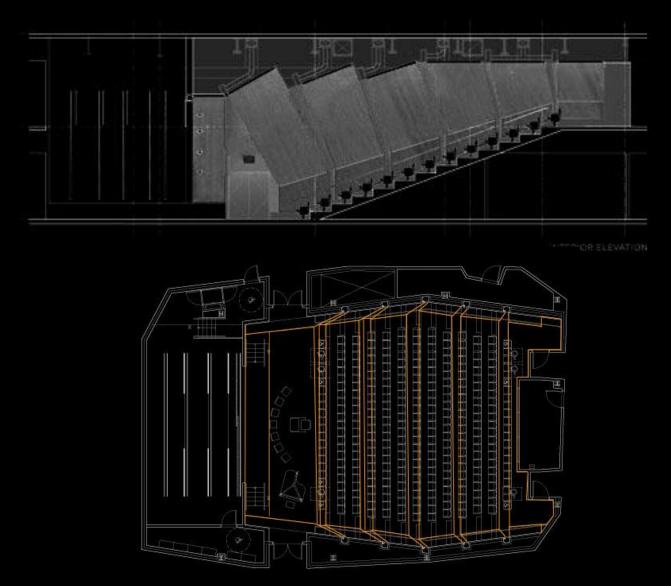


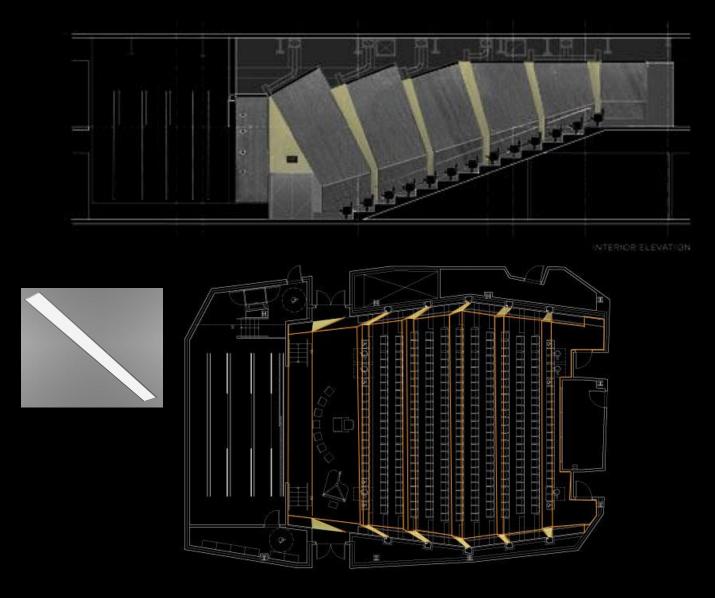


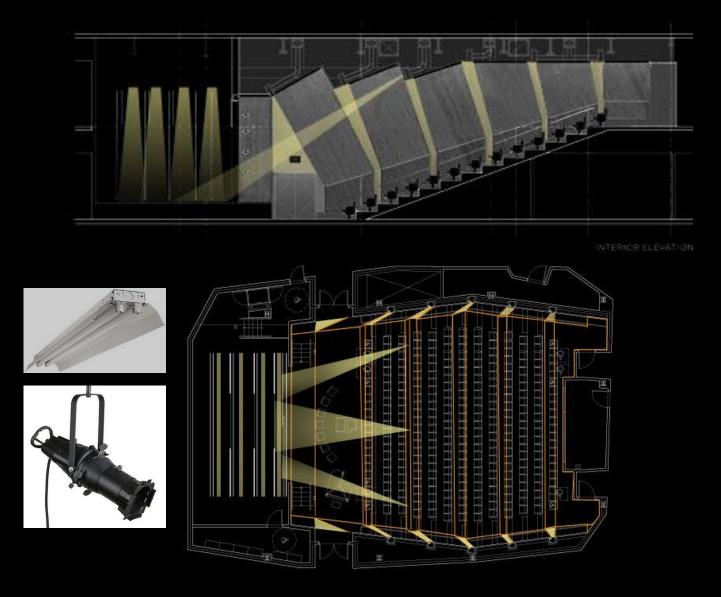


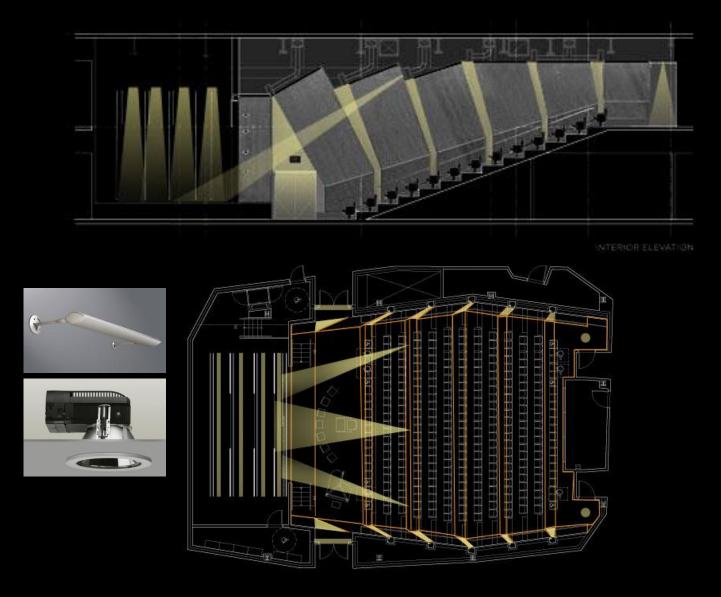


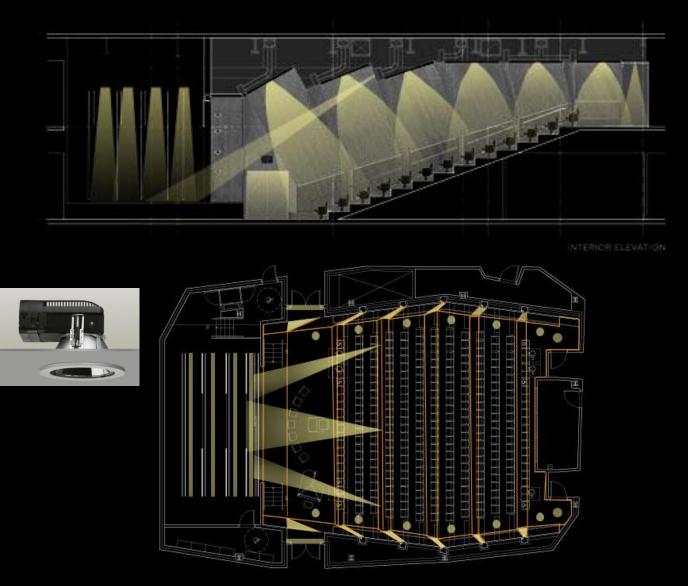




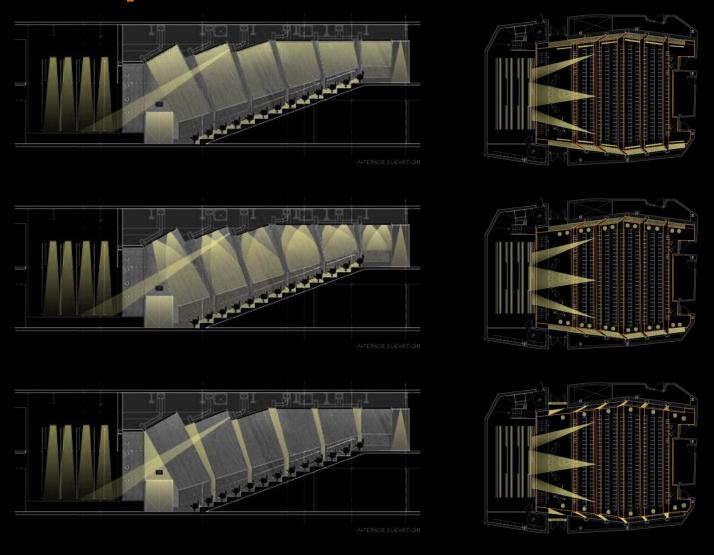




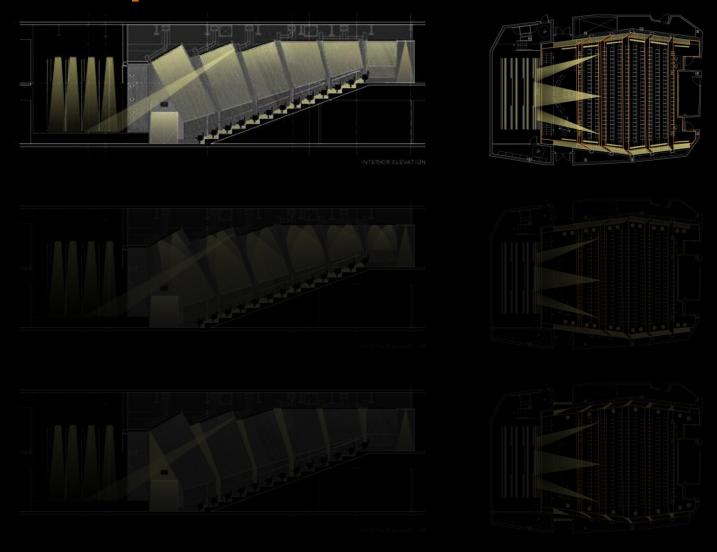




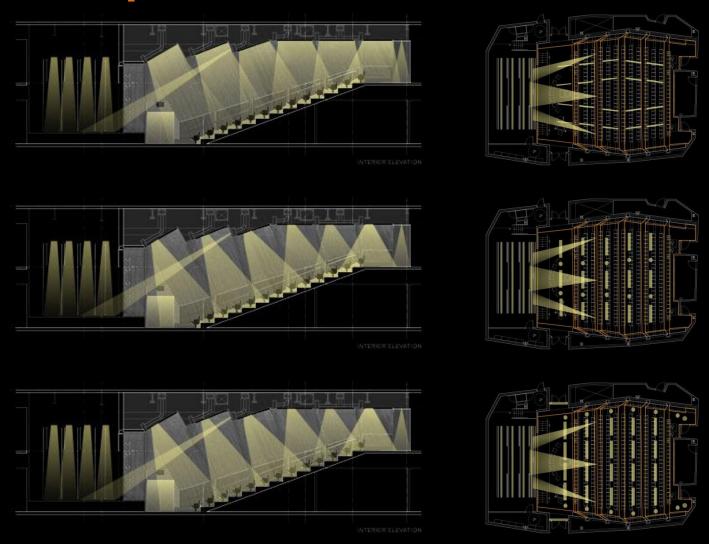
# **Scene Comparison** private



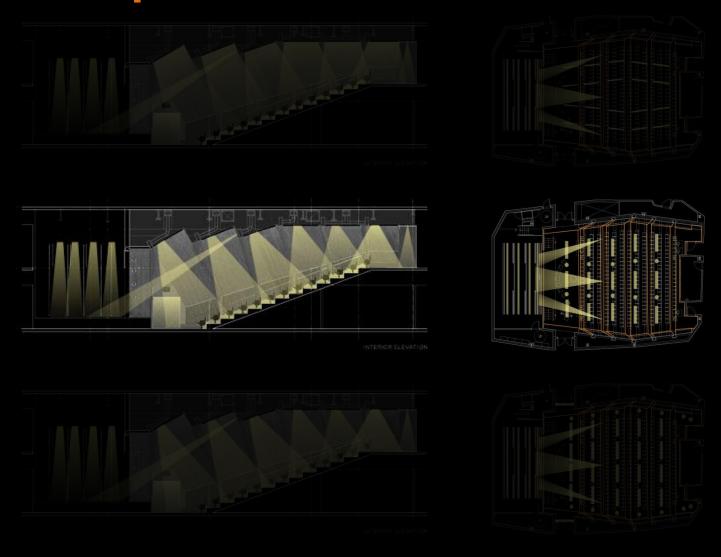
# **Scene Comparison** private



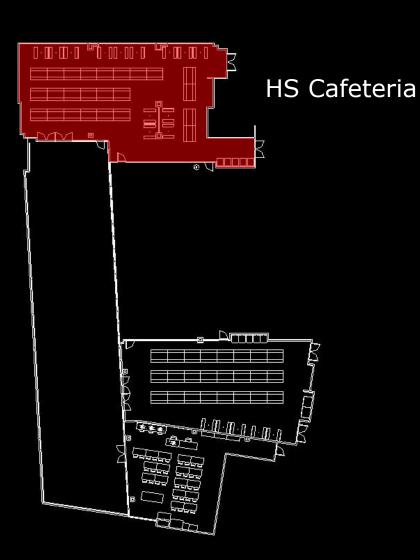
# **Scene Comparison** private



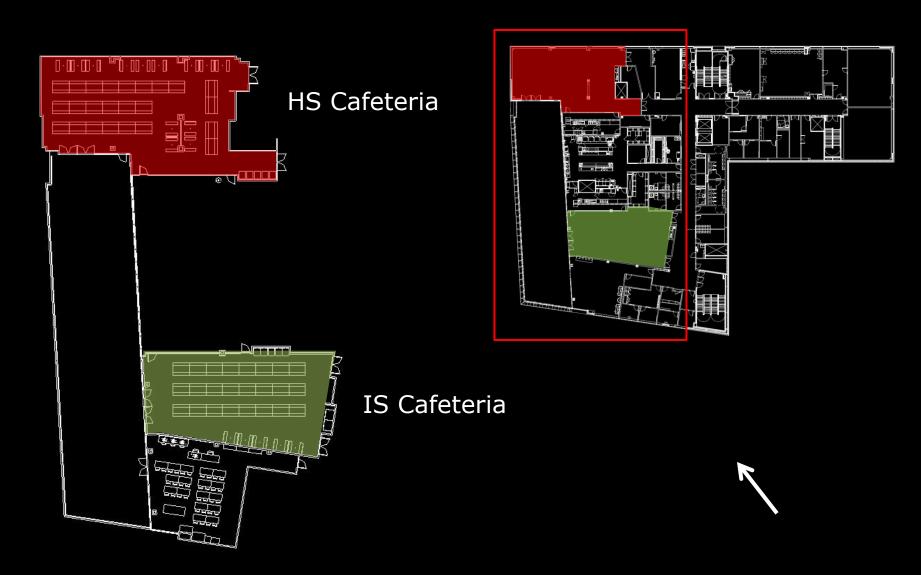
# **Scene Comparison** private

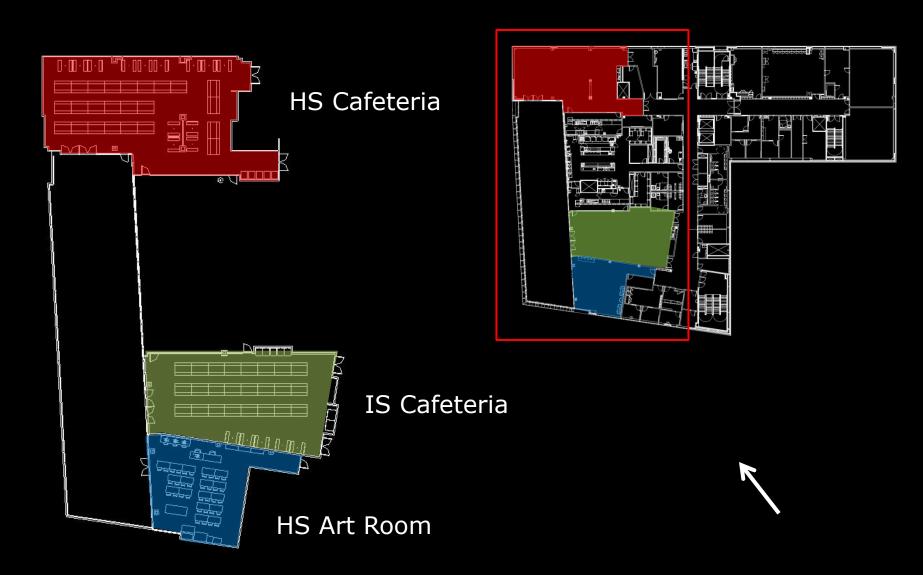


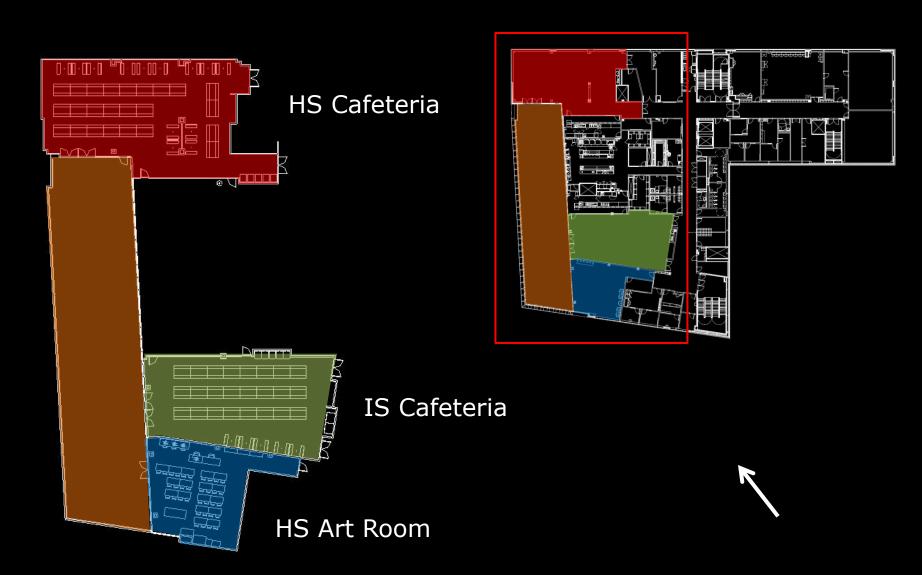




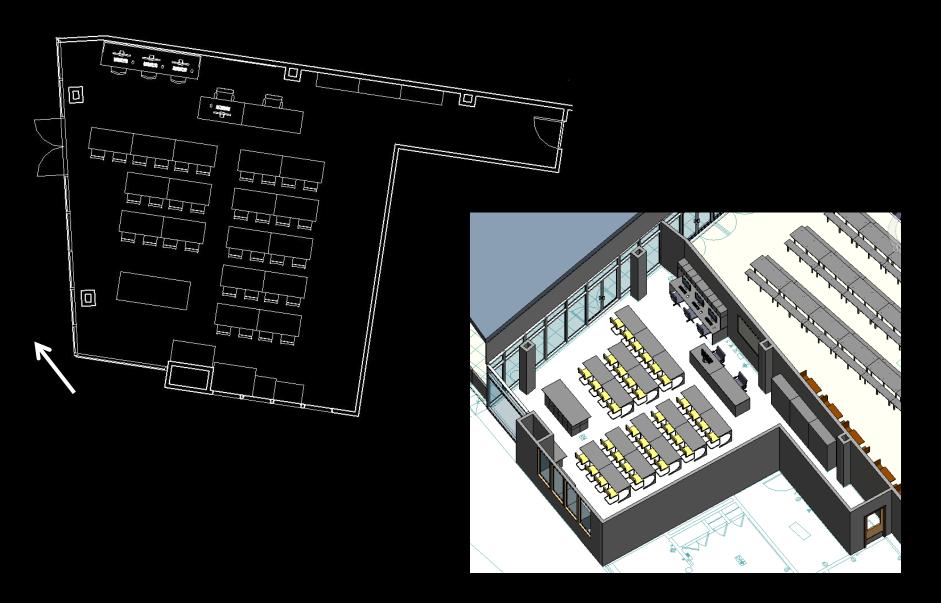


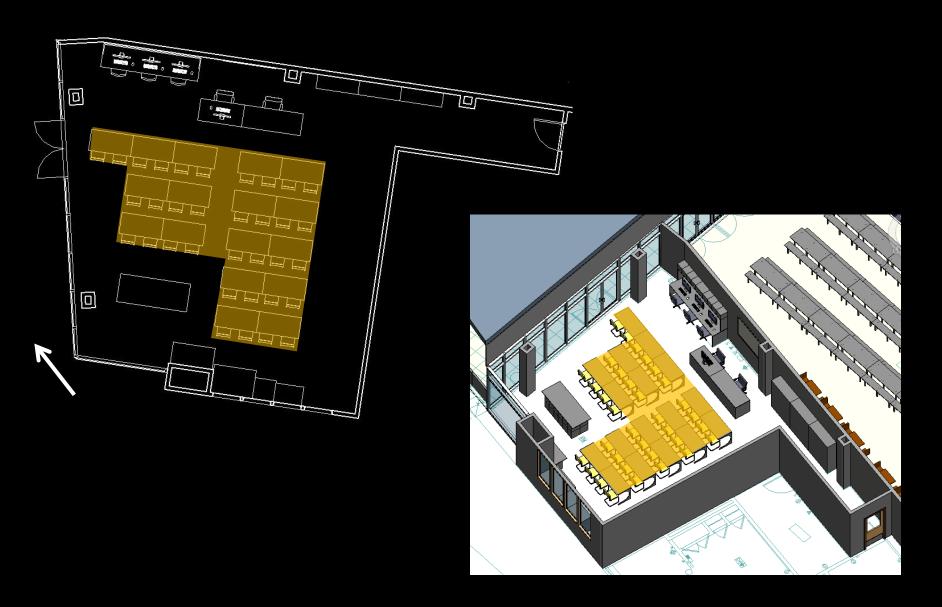
















Lighting as a tool for education

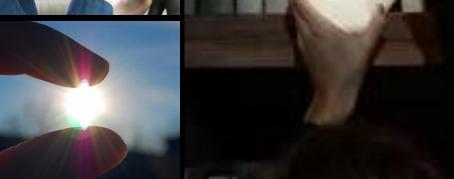
Promote Creativity and individuality



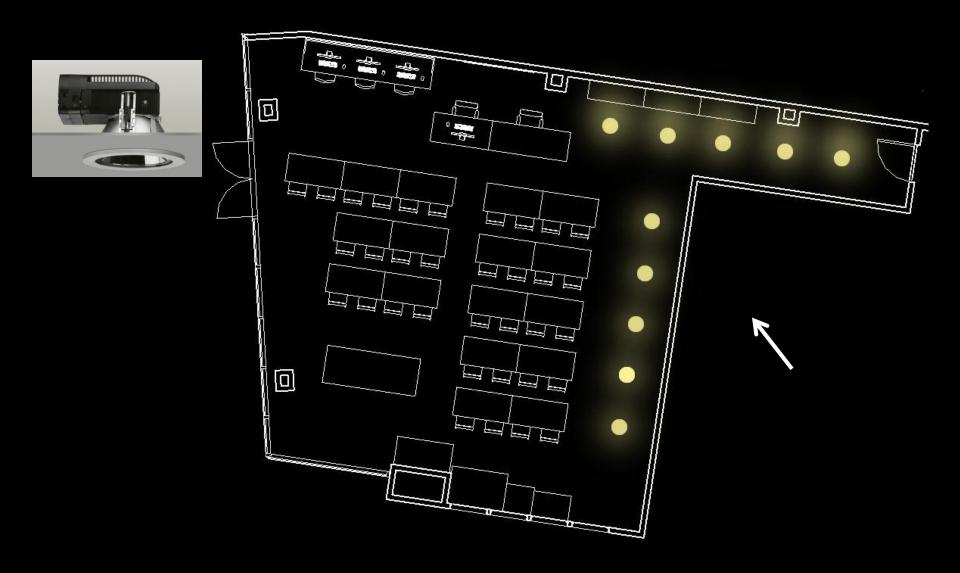


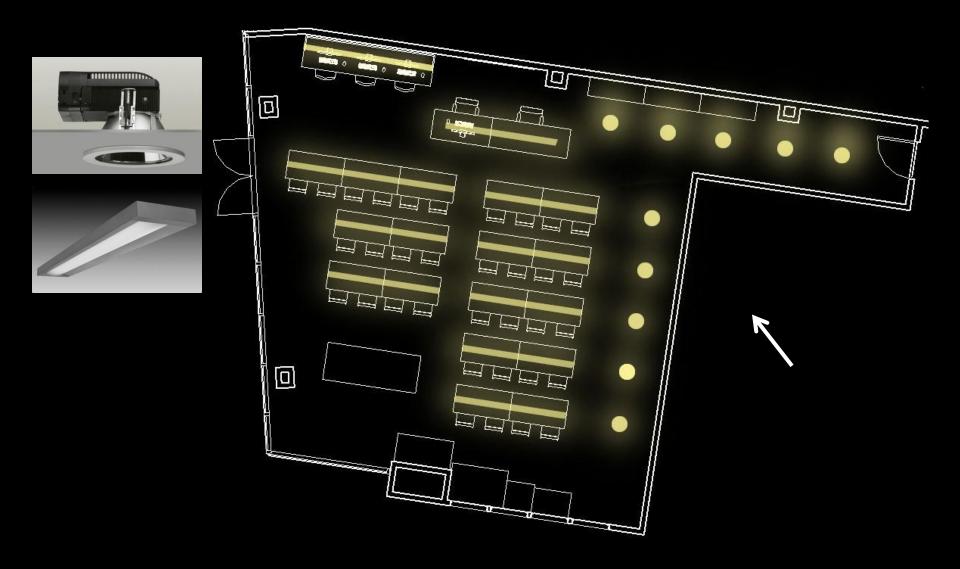
Decrease distraction

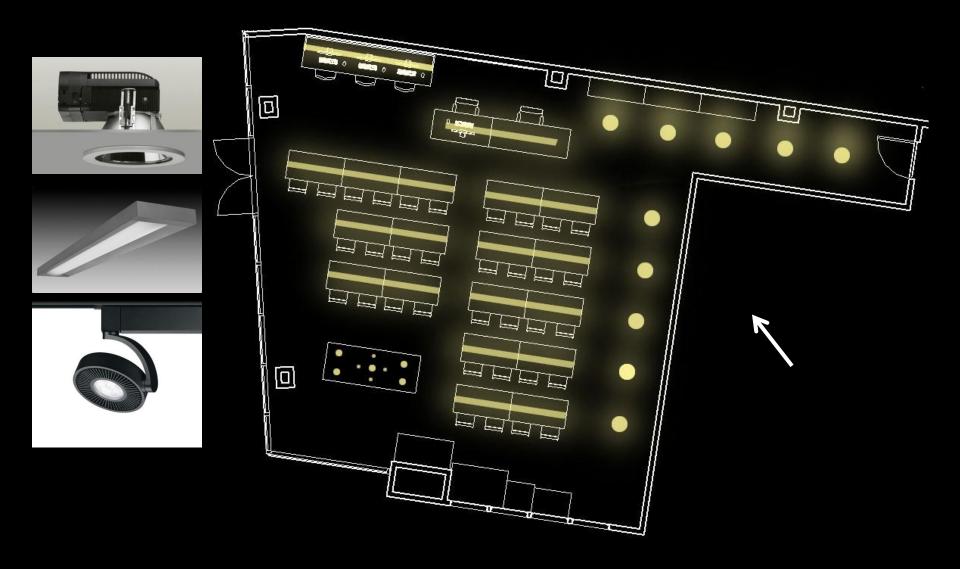


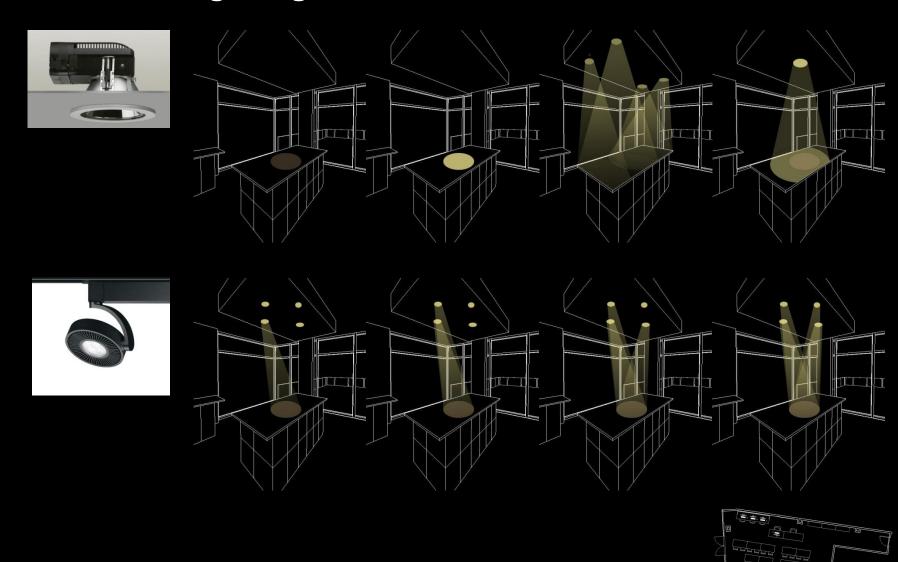


Conscious of Daylight









89



Lighting as a tool for education

Promote Creativity and individuality





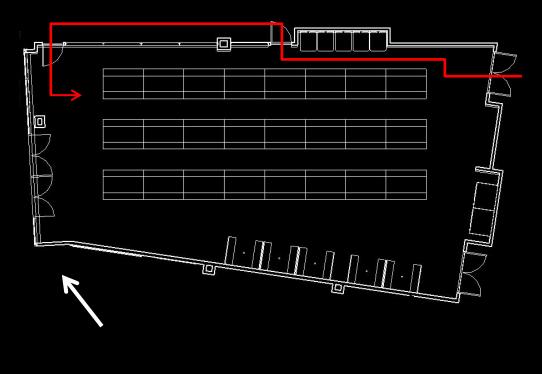




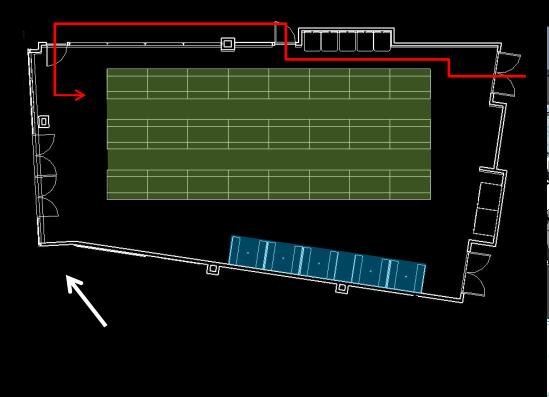
Decrease distraction

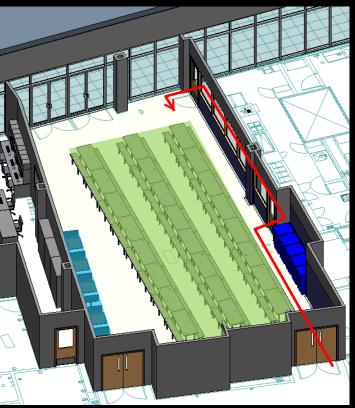
Conscious of Daylight

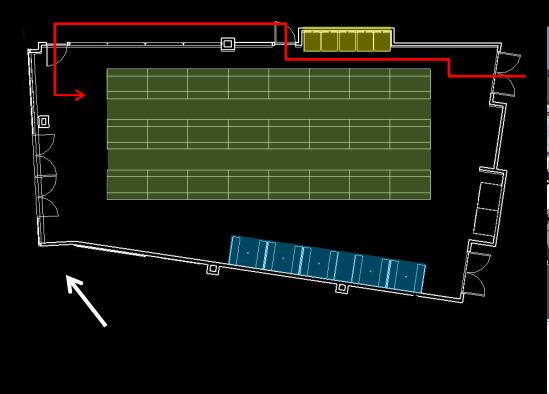






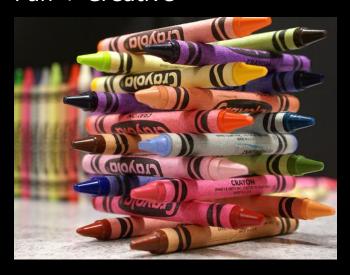








Fun + Creative

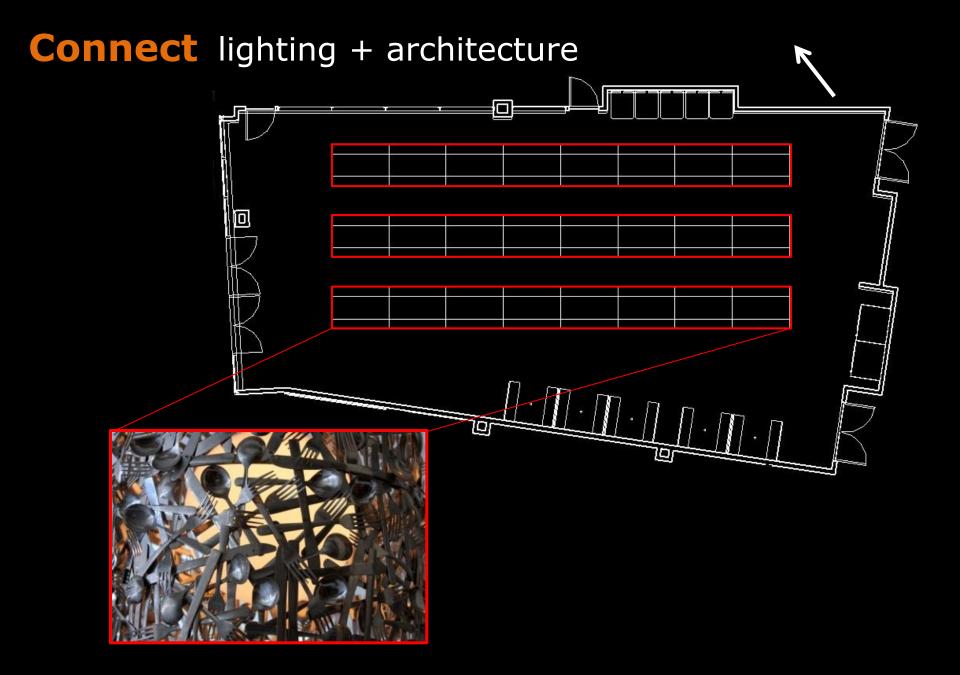


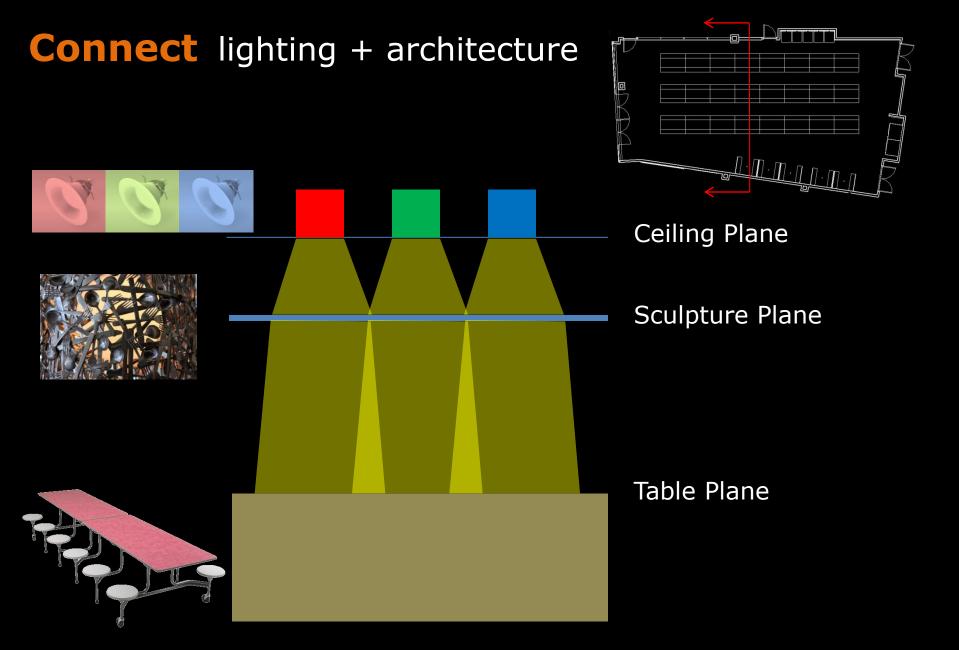
Reflective of Space Usage

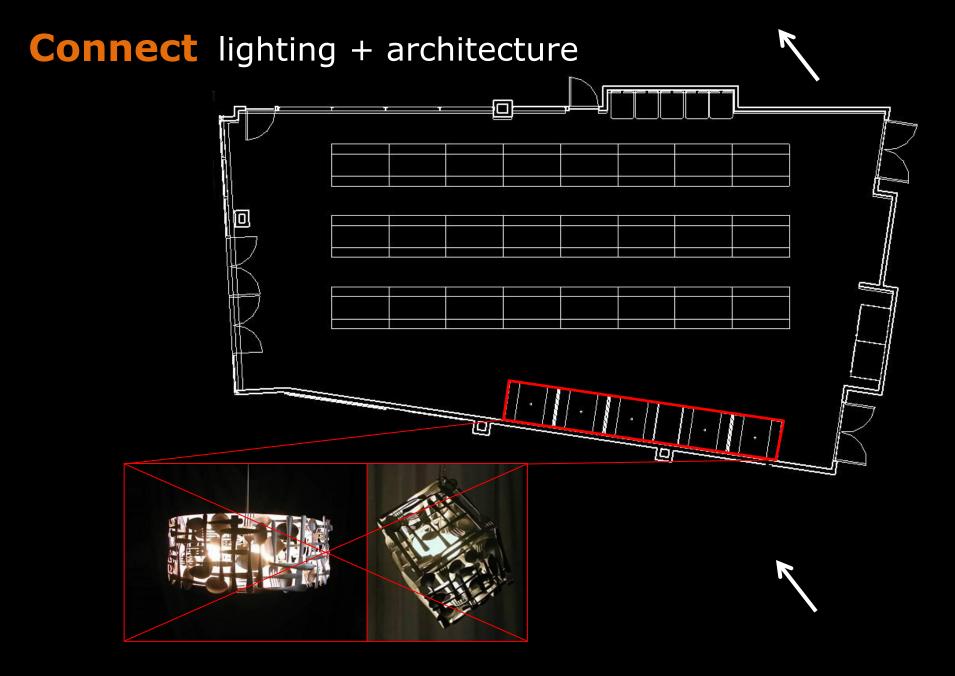


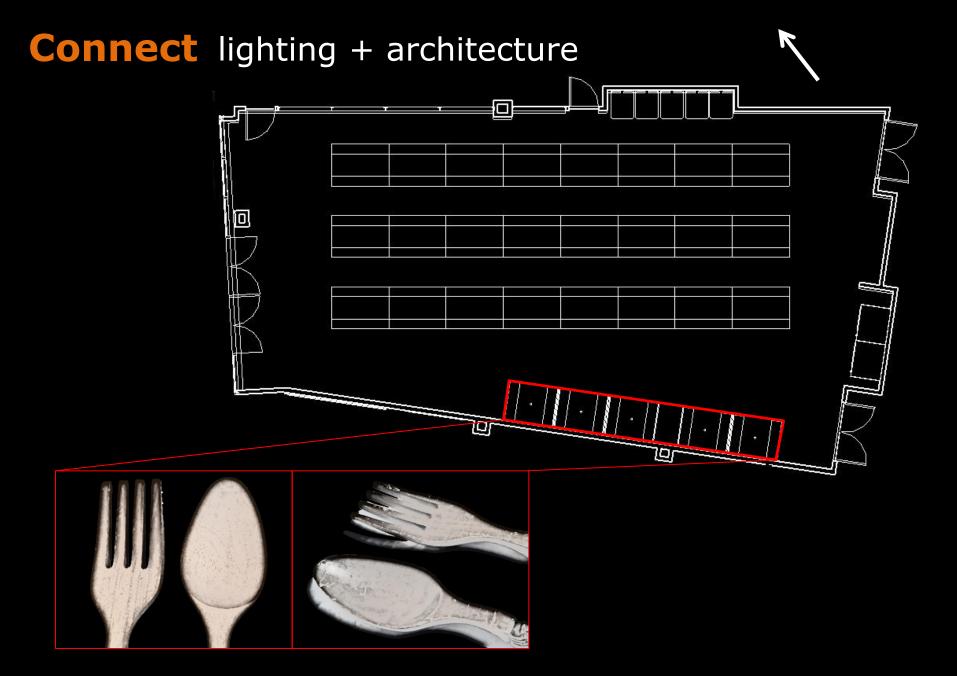
Provide Illuminance suitable for eating



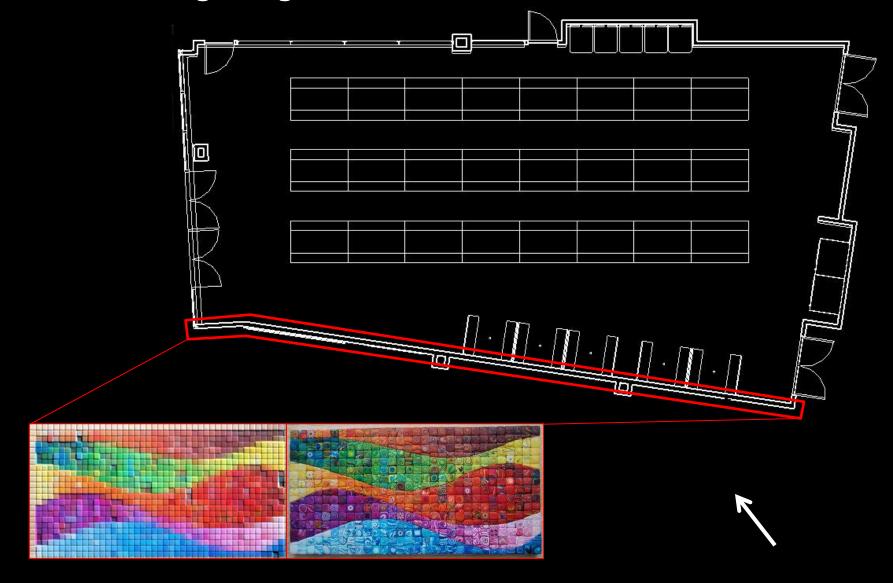


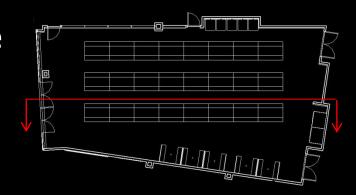


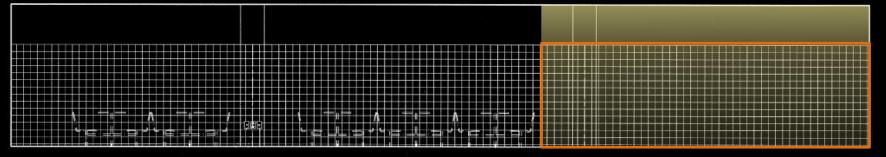




façade | auditorium | art room | cafeteria

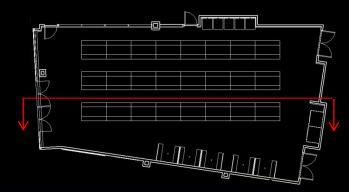


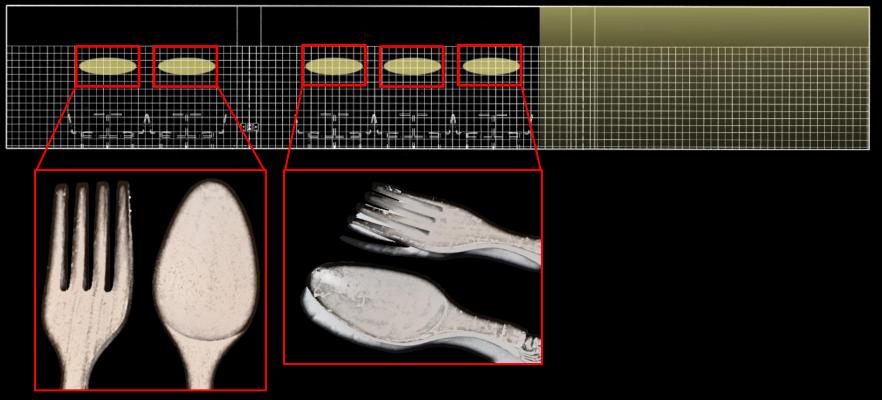






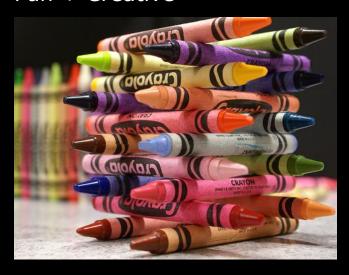








Fun + Creative



Reflective of Space Usage



Provide Illuminance suitable for eating





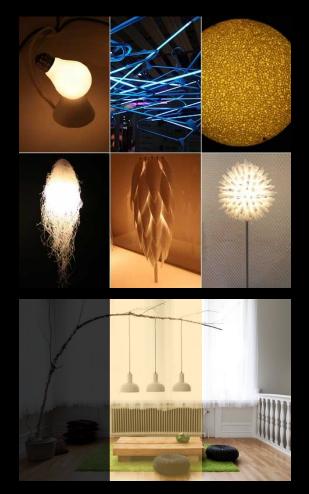


Conclusion

### **Connect** building + community





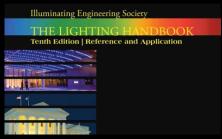


Conclusion 108

### Thank you



Panel



Dr. Houser + Dr. Mistrick



Penn State AE Department



Lutron



Skanska